LEGACY PRODUCTIONS

12 December 1994/via fax: page one of three

Attention: Beau Takahara

Per your request, following are two different biographical sketches. Please feel free to use either or both for the Board's requirements only.

I hope we can get this agreement behind us this week and quickly get the other rights (along with their likely benefits to Point) clarified too.

My wife spoke with Jon today and said he sounded reasonably together. His mother has been taken off life-support but remains alive and concious. I hope to speak with him tomorrow.

Thanks for your efforts on this, Beau. Please call if we need to discuss any aspect.

Best,

Taro

Jerry George:
485-4473

Peggy Laver
928-6529

2550 NINTH STREET #113-B BERKELEY, CA 94710-2552 USA TELEPHONE: 510.848.8300 FACSIMILE: 510.848.8319

Gaetano Kazuo Maida is currently in post-production on *Peace Is Every Step*, a profile of Thich Nhat Hanh, the Vietnamese poet, activist and Zen teacher nominated for the Nobel Peace Prize by Dr. Martin Luther King, Jr., and *The Rock Soup Chronicles*, a film series and book project exploring the world of homeless Americans, for which he is co-producer with director Lech Kowalski. (Part one, *Rock Soup*, a 1992 Golden Gate Award winner, is distributed by First Run Features; part two, *Low Rent Deal!*, is in post-production.) *Present Moment*, a photodocumentary book about Buddhism in America, is being produced by him for publication next year. His most recent films are *The Simple Life*, a biography of early *Life* photographers Otto and Hansel Hagel (a collaboration with award-winning cinematographer John Knoop), and *On the Luce*, about the Luce Scholars Program in Asia run by the Asia Foundation and the Henry Luce Foundation.

He is in pre-production on several projects, including: *Voices of the First Day*, a film about Australian Aborigine culture based on the recent book by Robert Lawlor; *Japanese Inn*, a film and book collaboration with author Oliver Statler; *Tea Mind*, a film exploration of the green tea culture of China, Taiwan, and Japan; and a documentary series based on the forthcoming *Millennium Whole Earth Catalog*.

His photos have appeared in the *New York Times*, the *New York Post*, the *Village Voice*, *Newsday*, *Premiere*, *Yoga Journal*, and other publications. Mr. Maida is a founding director of the not-for-profit Buddhist Ray, Inc. (publisher of the journal *Tricycle*), is a director of Point Foundation, and is on the executive committee of the Japanese Cultural Arts Center. He is a principal of Legacy Media, Inc., a film, book, and multimedia company, and Boroughs Group, a consulting firm, in Berkeley, California.

Biographical Sketch

Gaetano Kazuo Maida is an experienced professional in film, photography, book and magazine publishing, not-for-profit organizations, housing, hotel, and restaurant development, and design. He is married and lives in Berkeley, California.

Born and raised in the Bronx, New York, he left school (where he had the opportunity to make 16mm films) and moved to California in late 1967, working in the Bay Area and Los Angeles as a freelance photojournalist, club musician, health food store owner and restaurant consultant. Returning to the East Coast in 1971, he joined a yoga community in upstate New York where he eventually taught and became executive director of the not-for-profit institution, developing several successful community businesses (including restaurants, a housing development company, book publishing, and an advertising/design agency).

He relocated to New York City in 1979 and worked as a business consultant with clients in the design, real estate, restaurant, and hotel arenas. Maintaining offices in Manhattan, he traveled extensively on business, working with associates throughout the U.S., Canada, Europe, the Caribbean, and Asia.

After a cathartic vacation in Mexico in 1987, he closed his offices, wound down his business activities, bought a camera, and returned to photojournalism. (His photos have appeared in many periodicals nationwide, and his photographic portrait of Buddhism in America will be published next year as *Present Moment*.) A chance encounter with a documentary film crew on location brought him full circle back to making films. Filmmaking has since taken him to locations all over the U.S., France, and East Asia. In 1990, he and several colleagues founded *Tricycle*, an award-winning Buddhist quarterly, and he moved back to the Bay Area that fall.

Since then he has been a producer and project manager with LEGACY MEDIA, INC., a film, book, and multimedia production company in Berkeley. He maintains a consulting practice, with partners, as BOROUGHS GROUP, is a regular juror for the San Francisco International Film Festival, and serves on several not-for-profit boards.